

**COURSE DESCRIPTION****COURSE DETAILS**

Title (of the course): LITERATURE OF THE ENGLISH SPEAKING COUNTRIES

Code: Б1.Б.ДБ.01.01

Degree/Master: ENGLISH STUDIES

Year: 3

Name of the module to which it belongs:

Field: TEACHING FOREIGN LANGUAGES

Character: ELECTIVE

Duration: FIRST TERM

ECTS Credits: 2

Classroom hours: 36

Face-to-face classroom percentage: 45%

Study hours: 36

**LECTURER INFORMATION**

Name:

Faculty: FACULTY OF HUMANITIES

Department: **Theory and Practice of the English language and Intercultural Communication**

Area: LINGUISTICS

Office location: Faculty of Humanities. 5th floor.

E-Mail: linguamk@mail.ru

Phone:

**PREREQUISITES AND RECOMMENDATIONS****Prerequisites established in the study plan**

None.

**Recommendations**

None specified.

**INTENDED LEARNING OUTCOMES**

- 3.1 To Know:
  - 3.1.1 features of the literary process in the countries of the studied language; text, genre, artistic components of artwork.
- 3.2 To be Able to:
  - 3.2.1 apply knowledge of the literary process in the countries of the studied language; analyze works of art; characterize the heroes of the work of art in the literary process of the countries of the studied language.
- 3.3 To Have:
  - 3.3.1 skills of analysis of a work of art within the framework of the literary process of the countries of the studied language; skill of systematization of language, speech and other means (analysis, synthesis, selection, structuring discourse); skill of independent analysis and study of structural-compositional and linguistic characteristics of genre varieties of literary works of the countries of the studied language

**OBJECTIVES**

The main aim of the course is to present in a systematic way the peculiarities of the literary process in the countries of the studied language, the formation of students' ideas about its features, understanding the originality of the styles of English-speaking writers. Reading the works of writers in English will also contribute to a deeper development of the studied language.



**CONTENT****1. Theory contents****1. ENGLISH LITERATURE IN THE XVIII – XIX CENTURES**

- 1.1. The Renaissance. The development of drama in England. W. Shakespeare (1564 – 1616)
- 1.2. Romantism. George Byron (1788 – 1824)
- 1.3. Critical realism in English and American literature of the 19<sup>th</sup> century
- 1.4. Modernism
- 1.5. Satire

**2. ENGLISH AND AMERICAN LITERATURE IN THE XX CENTURY**

- 2.1. The antiwar theme in English and American literature of the 20<sup>th</sup> century
  - 2.2. The fantastic. Science fiction
  - 2.3. The ethic genre of parable in modern literature
- 3. DYSTOPIA AND ANTINOVEL**
- 3.1 Antinovel “Breakfast of Champions” by American writer Kurt Vonnegut

**2. Practical contents****1. ENGLISH LITERATURE IN THE XVIII – XIX CENTURES**

- 1.1. The Renaissance. The development of drama in England. W. Shakespeare (1564 – 1616)
- 1.2. Life in European poems - Childe Harold’s “Pilgrimage” and “Don Juan” by G. Byron
- 1.3. Social system described by Charles Dickens in his novel “Dombey and Son”, and by William Thackeray in “Vanity Fair”
- 1.4. Stream-of-consciousness as the method of description of characters in James Joyce’s novel “Ulysses”
- 1.5. Description of American reality in “The Adventures of Huckleberry Finn” by Mark Twain

**2. ENGLISH AND AMERICAN LITERATURE IN THE XX CENTURY**

- 2.1. Criticism of the English bourgeoisie in the novel “Death of a Hero” by Richard Aldington
  - 2.2. The spiritual impoverishment of the society described by Ray Bradbury in “Fahrenheit 451”
  - 2.3. A human being as it is described by William Golding in “The Lord of Flies”
- 3. DYSTOPIA AND ANTINOVEL**
- 3.1 Genre peculiarities of the novel “Breakfast of Champions” by Kurt Vonnegut

**METHODOLOGY****General clarifications on the methodology.**

This course will follow a continuous assessment process. Regular attendance is required. The requirement of regular attendance means that the student must be present for at least 70% of the class time. Active participation in class is an essential element of the course assessment.

**Methodological adaptations for part-time students and students with disabilities and special educational needs**

**Part-time** students will be required to take a final exam, both written and oral

**EVALUATION****MODULAR CONTROL OF THE DISCIPLINE INCLUDES:**

- 1. Current control:** mastering the educational material in the classroom (lectures, practical classes, including attendance and activity) and the implementation of mandatory tasks for independent work.
  - 2. Midterm control:** checking the completeness of knowledge and skills on the material of the module as a whole.
- Performance of modular control tasks is carried out in written or oral form and is an obligatory component.

**Types of assessment tools:**

- Colloquium
- Essay
- Test
- Oral survey
- Oral examination



## BIBLIOGRAPHY

**1. Basic Bibliography:**

O.L. Gil' Zarubezhnaja literatura HH veka:: Uchebnik M.: Flinta, 2015.

**2. Further reading:**

Morua A.; Per. s fr., M.P. Bogoslovskoj, O.I. Jarikovoj; Vstup. st. S.B. Dzhimbinova Don Zhuan, ili zhizn' Bajrona Moskva .: Molodaja gvardija, 2000.

Shou B. Pigmalion: Kniga dlja chtenija na anglijskom jazyke Moskva .: Glossa-Press, 2002.

Zasurskij Ja.N. Amerikanskaja literatura HH veka: Nekotorye aspekty lit. processa: nauchnoe izdanie M.: Izd-vo Mosk. un-ta, 1966.

D.G. Bajron Palomnichestvo Chajl'd-Garol'da.Don Zhuan.Per. s angl. Moskva .: Hudozh.lit.

Morua A. Don Zhuan, ili zhizn' Bajrona: biografija otdel'nogo lica M.: Molodaja gvardija, 2000.

Shekspir V. Gamlet. Romeo i Dzhul'etta: Per. s angl. Moskva: Svarog i K, 1999.

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Shishkin A.P. O divnyj novyj mir:Anglijskaja antiutopija: Romany. Sbornik. Per. s angl. M.: Progress, 1990.

Shekspir U. Gamlet, princ datskij; Korol' Lir. Per. s angl.: hudozhestvennaja lit-ra M.: Iskusstvo, 1969.

Shekspir V., Pasternak B. Gamlet, princ datskij: hudozhestvennaja lit-ra M.: Detgiz, 1956.

Mendel'son M.O. Mark Tven: biografija otdel'nogo lica M.: Mol. Gvardija, 1958.

Morua Andre, Bogoslavskaja M.P., Jarikova O.I. Don Zhuan, ili zhizn' Bajrona: biografija otdel'nogo lica M: Mol. Gvardija, 2000.

Bajron Dzh. G. Don Zhuan: Pojema M.: Pravda, 1981.

Dzhojs D. Uliss: hudozhestvennaja lit-ra

Novikov Vl. I. Vse shedevry mirovoj literatury v kratkom izlozhenii. Sjuzhety i haraktery. Zarubezhnaja literatura HH veka. Kniga I (A–I). Kniga II (I–Ja): : uchebnik Moskva, 2007.

*The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.*

