

COURSE DESCRIPTION**COURSE DETAILS**

Title (of the course): PRACTICUM ON THE CULTURE OF SPEECH COMMUNICATION IN ENGLISH

Code: Б1.Б.ДБ.03.01

Degree/Master: ENGLISH STUDIES

Year: 4

Name of the module to which it belongs:

Field: TEACHING FOREIGN LANGUAGES

Character: ELECTIVE

Duration: FIRST TERM

ECTS Credits: 3

Classroom hours: 34

Face-to-face classroom percentage: 45%

Study hours: 38

LECTURER INFORMATION

Name:

Faculty: FACULTY OF HUMANITIES

Department: **Theory and Practice of the English language and Intercultural Communication**

Area: LINGUISTICS

Office location: Faculty of Humanities. 5th floor.

E-Mail: linguamk@mail.ru

Phone:

PREREQUISITES AND RECOMMENDATIONS**Prerequisites established in the study plan**

None.

Recommendations

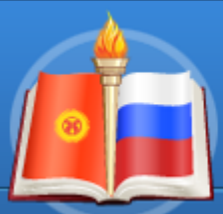
None specified.

INTENDED LEARNING OUTCOMES

- 3.1 To Know:
 - 3.1.1 the main provisions of the theory of intercultural communication and features of the development of intercultural communications as a humanitarian area;
 - 3.1.2 principles of tolerance, the constructive essence of globalism and its criticism;
 - 3.1.3 the main elements of the communicative act.
- 3.2 To be Able to:
 - 3.2.1 analyze the text on the basis of conceptual principles of intercultural communication;
 - 3.2.2 lead discussions on socially important and professionally oriented topics;
 - 3.2.3 analyze speech / nonverbal behavior of representatives of Russian and English / American cultures.
- 3.3 To Have:
 - 3.3.1 skills of searching, selecting and using scientific information on course problems;
 - 3.3.2 the main methods and techniques of research and practical work in the field of oral and written intercultural communication;
 - 3.3.3 etiquette standards when communicating with representatives of other cultures, methods of modeling situations intercultural communication

OBJECTIVES

The main objective of the course "Practical Intercultural Communication" is to study the process intercultural communication and communicative styles in different cultures and subcultures, skill put into practice the parameters of measuring cultures to specific situations, as well as the formation of students thinking skills in the framework of multiculturalism, as a positive attitude to other cultures, recognition.



CONTENT**1. Theory contents****1. THE BASICS OF INTERCULTURAL COMMUNICATIONS**

- 1.1. Intercultural communication as an academic discipline
- 1.2. Basic theories
- 1.3. The essence of functionalism, its key points and meanings for intercultural communication

2. MASTERING CULTURE

- 2.1. The phenomenon of culture.
- 2.2. National character
- 2.3. Cultural norms and cultural values

3. ESSENCE AND FORMATION OF CULTURAL IDENTITY

- 3.1. Model of cultural development M. Bennett
- 3.2. The relationship of language and culture

2. Practical contents**1. THE BASICS OF INTERCULTURAL COMMUNICATIONS**

- 1.1. Intercultural communication as an academic discipline
- 1.2. Basic theories
- 1.3. The essence of functionalism, its key points and meanings for intercultural communication

2. MASTERING CULTURE

- 2.1. The phenomenon of culture.
- 2.2. National character
- 2.3. Cultural norms and cultural values

3. ESSENCE AND FORMATION OF CULTURAL IDENTITY

- 3.1. Model of cultural development M. Bennett
- 3.2. The relationship of language and culture

METHODOLOGY**General clarifications on the methodology.**

This course will follow a continuous assessment process. Regular attendance is required. The requirement of regular attendance means that the student must be present for at least 70% of the class time. Active participation in class is an essential element of the course assessment.

Methodological adaptations for part-time students and students with disabilities and special educational needs

Part-time students will be required to take a final exam, both written and oral

EVALUATION**MODULAR CONTROL OF THE DISCIPLINE INCLUDES:**

- 1. Current control:** mastering the educational material in the classroom (lectures, practical classes, including attendance and activity) and the implementation of mandatory tasks for independent work.
- 2. Midterm control:** checking the completeness of knowledge and skills on the material of the module as a whole. Performance of modular control tasks is carried out in written or oral form and is an obligatory component.

Types of assessment tools:

- Discussion
- Presentation
- Question-answer
- Cluster
- Test



BIBLIOGRAPHY

1. Basic Bibliography:

E.N. Borisov. Introduction to intercultural communication.: textbook. Moscow, 2015.

2. Further reading:

Grushevitskaya T.G., Popkov V.D., Sadokhin A.P. Basics of intercultural communication: Textbook for universities. Moscow, 2010

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.





