

COURSE DESCRIPTION**COURSE DETAILS**

Title (of the course): CULTURAL ANTHROPOLOGY

Code: Б1.Б.ДБ.05.01

Degree/Master: ENGLISH STUDIES

Year: 4

Name of the module to which it belongs:

Field: TEACHING FOREIGN LANGUAGES

Character: ELECTIVE

Duration: FIRST TERM

ECTS Credits: 2

Classroom hours: 34

Face-to-face classroom percentage: 45%

Study hours: 38

LECTURER INFORMATION

Name:

Faculty: FACULTY OF HUMANITIES

Department: **Theory and Practice of the English language and Intercultural Communication**

Area: LINGUISTICS

Office location: Faculty of Humanities. 5th floor.

E-Mail: linguamk@mail.ru

Phone:

PREREQUISITES AND RECOMMENDATIONS**Prerequisites established in the study plan**

None.

Recommendations

None specified.

INTENDED LEARNING OUTCOMES

- 3.1 To Know:
 - 3.1.1 interdisciplinary connections of relevant disciplines, especially the different stages of research finding;
 - 3.1.2 history of cultural anthropology as a discipline;
 - 3.1.3 the concept of "culture" and its role in human life, in communication with other people and with other cultures.
- 3.2 To be Able to:
 - 3.2.1 use independently the basic provisions and methods of linguistic sciences in professional activities; freely handle the basic interdisciplinary concepts and categories; nominate hypotheses, and develop arguments in their defense;
 - 3.2.2 explain the concept of "culture" and its role in human life, in communication with other people and with others cultures;
- 3.3 To Have:
 - 3.3.1 skills of the use of interdisciplinary connections, definition of the leading direction of search and minor questions in nature that require special consideration;
 - 3.3.2 skills of independent research activities and skills of presenting the results of the work done;
 - 3.3.3 basic concepts and terminology, as well as the development of cultural sensitivity and capacity to correct interpretation of the behavior of representatives of different cultures in situations of intercultural contact.

OBJECTIVES

The main aim of the course is a systematic presentation of the main problems of cultural anthropology, mastering the basic concepts and terminology, as well as the development of cultural sensitivity and ability to correctly interpret the behavior of representatives of different cultures in situations of intercultural contacts.



CONTENT**1. Theory contents**

1. INTRODUCTION TO CULTURAL ANTHROPOLOGY
 - 1.1. Anthropology as a science
 - 1.2. Cultural anthropology in the system humanitarian science
2. ANTHROPOLOGICAL UNDERSTANDING OF CULTURE
 - 2.1. The notion of culture. Characteristics of culture
 - 2.2. The functions of culture
 - 2.3. Enculturation, acculturation and human socialization
 - 2.4. The evolutionary development of human
 - 2.5. The problem of language origin

2. Practical contents

1. INTRODUCTION TO CULTURAL ANTHROPOLOGY
 - 1.1. Anthropology as a science
 - 1.2. Cultural anthropology in the system humanitarian science
2. ANTHROPOLOGICAL UNDERSTANDING OF CULTURE
 - 2.1. The notion of culture. Characteristics of culture
 - 2.2. The functions of culture
 - 2.3. Enculturation, acculturation and human socialization
 - 2.4. The evolutionary development of human
 - 2.5. The problem of language origin

METHODOLOGY**General clarifications on the methodology.**

This course will follow a continuous assessment process. Regular attendance is required. The requirement of regular attendance means that the student must be present for at least 70% of the class time. Active participation in class is an essential element of the course assessment.

Methodological adaptations for part-time students and students with disabilities and special educational needs

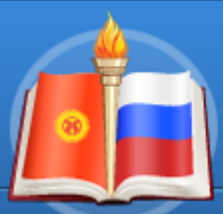
Part-time students will be required to take a final exam, both written and oral

EVALUATION**MODULAR CONTROL OF THE DISCIPLINE INCLUDES:**

1. **Current control:** mastering the educational material in the classroom (lectures, practical classes, including attendance and activity) and the implementation of mandatory tasks for independent work.
 2. **Midterm control:** checking the completeness of knowledge and skills on the material of the module as a whole.
- Performance of modular control tasks is carried out in written or oral form and is an obligatory component.

Types of assessment tools:

Tasks for independent work
 Report
 Test
 Multimedia presentation



BIBLIOGRAPHY**1. Basic Bibliography:**

Fadeeva I., Sulimov V. Istoricheskij semiozis: kul'turnaja antropologija slov i veshhej/ / Voprosy kul'turologii. Izdatel'skij Dom "Panorama", 2014.

2. Further reading:

Minjushev F. I. Social'naja antropologija:: Uchebnoe posobie dlja studentov vysshih uchebnyh zavedenij. M.: Akademicheskij Proekt, 2004.

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.

