

COURSE DESCRIPTION*COURSE DETAILS*

Title (of the course): Practical Phonetics of English

Code: Б1.Б.ДБ.06.01

Degree/Master: ENGLISH STUDIES

Year: 1

Name of the module to which it belongs:

Field: TEACHING FOREIGN LANGUAGES

Character: ELECTIVE

Duration: SECOND TERM

ECTS Credits: 3

Classroom hours: 34

Face-to-face classroom percentage: 45%

Study hours: 38

LECTURER INFORMATION

Name:

Faculty: FACULTY OF HUMANITIES

Department: **Theory and Practice of the English language and Intercultural Communication**

Area: LINGUISTICS

Office location: Faculty of Humanities. 5th floor.

E-Mail: linguamk@mail.ru

Phone:

*PREREQUISITES AND RECOMMENDATIONS***Prerequisites established in the study plan**

None.

Recommendations

None specified.

*INTENDED LEARNING OUTCOMES***To Know:**

- 1) peculiarities of the phonetic system of the English language and the functioning of the articulatory apparatus;
- 2) provisions of phonetic theory that form the basis of theoretical and practical training of a specialist;
- 3) peculiar features of the organization and functioning of English sounding speech;
- 4) a number of phonetic phenomena and methods of their practical implementation in order to achieve certain communicative intentions;
- 5) rules of reading of all English vowel and consonant letters.

To be Able to:

- 1) transcribe words, phrases and texts and show intonation graphically;
- 2) correctly phonetically form a monolog and dialog speech;
- 3) to put dialogic and monologic speech into a correct phonetic shape;
- 4) to use stress correctly, i.e. be able to choose significant words in the stream of speech and give them a correct melodic emphasis;
- 5) use the intonation structure of all communicative types of sentences;
- 6) fluently and correctly read any printed text in English.

To Have:

- 1) the skills of correct phonetic design of monologic and dialogic speech;
- 2) the skills of fluent and correct reading aloud of any printed text in English.

OBJECTIVES

The aim of the course "Practical phonetics of English" is the study and practical application of the basics of English pronunciation and English intonation.



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CONTENT**1. Practical contents****1. BASICS OF INTONATION**

- 1.1 The concept of tone, melody of speech, rhythm and rhythmic group
- 1.2 The concept of intonation structures.
- 1.3 The elements of intonation patterns.
- 1.4 Height characteristics of stressed and unstressed syllables in the scale
- 1.5 Falling tone. Low Fall. High Fall.
- 1.6 Rising tone. Low Rise. High Rise.

2. INTONATION TYPES

- 2.1 Use of rising tone in general questions
- 2.2 Rising tone and its use in enumeration
- 2.3 Use of rising tone in disjunctive questions
- 2.4 Fall-Rise
- 2.5 Rise-Fall

2.6 Intonational structure of multi – syntagmatic utterances**3. INTONATION OF COMMUNICATIVE TYPES OF SENTENCES**

- 3.1 Intonation of declarative sentence
- 3.2 Intonation of alternative questions
- 3.3 Intonation of special questions
- 3.4 Intonation of the constructs *there is, there are*
- 3.5 Intonation of introductory words (parenthesis)
- 3.6 Intonation of imperative and exclamatory sentences
- 3.7 Intonation of direct and indirect speech

METHODOLOGY**General clarifications on the methodology.**

This course will follow a continuous assessment process. Regular attendance is required. The requirement of regular attendance means that the student must be present for at least 70% of the class time. Active participation in class is an essential element of the course assessment.

Methodological adaptations for part-time students and students with disabilities and special educational needs

Part-time students will be required to take a final exam, both written and oral

EVALUATION**MODULAR CONTROL OF THE DISCIPLINE INCLUDES:**

1. Current control: mastering the educational material in the classroom (lectures, practical classes, including attendance and activity) and the implementation of mandatory tasks for independent work.

2. Midterm control: checking the completeness of knowledge and skills on the material of the module as a whole.

Performance of modular control tasks is carried out in written or oral form and is an obligatory component.

Types of assessment tools:

Learning authentic samples of monologic and dialogic speech by heart

Phonetic dictation

Transcribing words

Toning sentences

Control reading



BIBLIOGRAPHY

1. Basic Bibliography:

1. Karnevsкая Ye.B., Rakovskaya L.D., Misuno Ye.A., Kuz'mitskaya Z.V. Prakticheskaya fonetika angliyskogo yazyka. Minsk, 2013.

2. Further reading:

1. Sokolova M.A., Gintovt K.P., Kanter L.A. Prakticheskaya fonetika angliyskogo yazyka. Moskva, 1997.
2. Jonathan Marks. English Pronunciation in Use. Upper-Intermediate. Cambridge University Press, 2018.

The methodological strategies and the evaluation system contemplated in this Course Description will be adapted according to the needs presented by students with disabilities and special educational needs in the cases that are required.





